Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block:\_\_\_\_\_\_\_\_\_\_\_

**“Words Matter” Unit: Pre-Module Formative Assessment**

|  |
| --- |
| How does an author purposefully use diction to convey tone? After reading from our collection of fiction (“Those Winter Sundays,” “Same Song,” or “Eleven”), choose ONE of these selections and write a Short Constructed Response in which you explain the speaker or narrator’s attitude toward an aspect of life. Be sure to support your explanation with evidence of specific diction that demonstrates the speaker’s attitude/tone. |

Use the space below for your Short Constructed Response.

Holistic Writing Rubric for Pre-Module Formative Assessment

**Score 4:** The response is effective in its explanation of tone

* Thoroughly explains the speaker’s attitude/tone toward an aspect of life
* Strong evidence of diction that demonstrates speaker’s attitude/tone
* The response maintains a clear and effective organizational structure

**Score 3:** The response attempts to explain the speaker’s attitude toward life

* Writer identifies a speaker’s attitude toward an aspect of life
* Utilizes relevant evidence of diction to support speaker’s tone
* The response maintains a sufficient organizational structure

**Score 2:** The response provides an incomplete or simplistic explanation

* Attempts to identify the speaker’s attitude toward life, but may not necessarily be accurate
* Evidence is uneven or not evident
* There is no clear or coherent organizational structure

**Score 1:** The response is irrelevant or blank